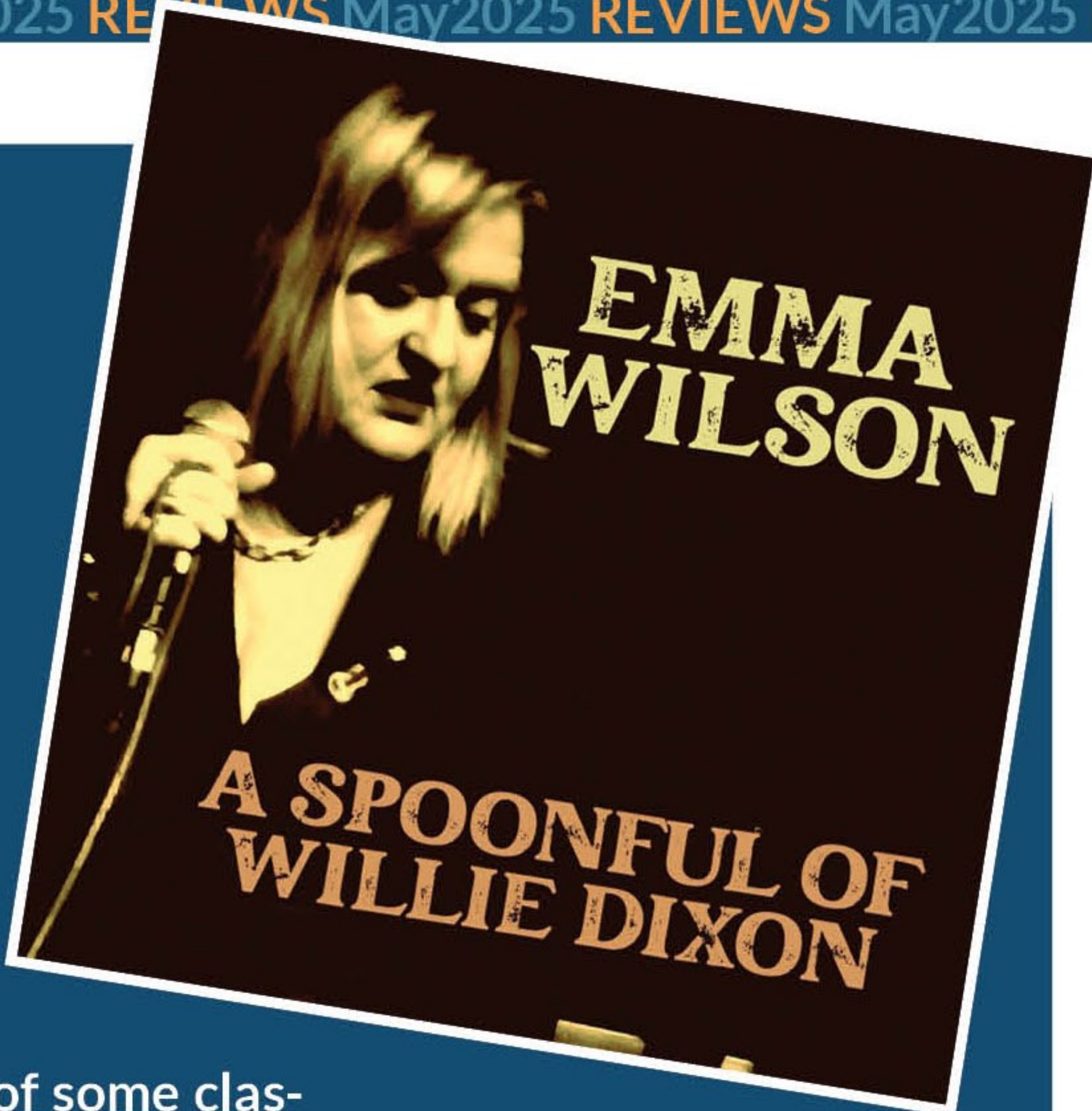


EMMA WILSON

A SPOONFUL OF WILLIE DIXON

Independent

This collection of songs, all written by Willie Dixon, is not so much a homage to Dixon, it is more of Emma Wilson reminding us all of just how brilliant a Blues artist she is, by giving us her renditions of some classic Willie Dixon songs that have been around for over seven decades. Now, this is not an easy task, as any Blues artist will tell you, but Emma takes it in her stride. At the last count, Dixon is credited with having written over 500 tunes, so these six on the album are the crème de la crème within



“ Such passion, such soul oozing from every pore of her skin

the Blues world. The songs of Dixon have been covered by the great and the good, so it is not surprising that the opening track should be one of the most famous, Spoonful, originally recorded by Howlin' Wolf back in 1960. Emma does not shy away from such an iconic song, she merely embraces it and delivers a raunchy, gutsy performance that I'm sure would have woken up

EMMA WILSON
A SPOONFUL OF WILLIE DIXON

LEAD VOCAL : EMMA WILSON
DRUMS : MARK BARRETT
BASS : IAN LEESE
GUITAR : NIK SVARC
HAMMOND ORGAN/PIANO &
BACKING VOX : BENNETT HOLLAND

TRACK LIST
1 : SPOONFUL (WILLIE DIXON)
2 : GOOD TO THE LAST DROP (W.DIXON/BUSTER BENTON/M.BOOKER)
3 : I CAN'T QUIT YOU BABY (W.DIXON)
4 : WANG DANG DOODLE (W.DIXON)
5 : I WANT TO BE LOVED (W.DIXON)
6 : IT DON'T MAKE SENSE (YOU CAN'T MAKE PEACE) (W.DIXON)

PRODUCED & ARRANGED BY : EMMA WILSON, MARK BARRETT
IAN LEESE, NIK SVARC & BENNETT HOLLAND
RECORDED LIVE & MIXED BY : TOM HENTHORN
AT 'CRYSTALSHIP' STUDIOS, SHEFFIELD, ENGLAND JANUARY 2025
MIX ASSISTANT : BENNETT HOLLAND
MASTERED BY : DAN WORRALL
COVER PHOTO OF EMMA : ABBY WATSON BAND PHOTOS : CHRISTOPHER REED/JOHN LANGFORD/TREES ROUW

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Wolf in Blues Heaven. I was going to say, what amazes me about Emma, but, nothing amazes me about Emma. She has such a wonderfully powerful Blues voice that I'm convinced she could perform any Blues tune, without breaking sweat. I Can't Quit You, Baby, is another standard, first recorded in

1956 by Otis Rush, and then famously appearing on the debut album by Led Zeppelin. So, you can see the type of company she is up against, but she rises to the challenge and never skips a beat. Wang Dang Doodle, I Want To Be Loved, is like viewing a Picasso in The Louvre, with familiar paintings presented in a different frame. The final track, It Don't Make Sense (You Can't Make Peace) is my favourite track on the album. Such passion, such soul oozing from every pore of her skin, is a monumental way to end what is a monumental album. Bravo Emma Wilson.

STEPHEN HARRISON